# Author Index

NOTE. - Titles of articles or of verses followed by (R) are in the Round Table

Adams, Harlen M., Transition and Renascence, 259 Adams, John R., Literature for Everybody, 277 Alden, Barbara, "Teaching the Research Paper"—

Continued (R), 48

Anshutz, H. L., High Is Our Calling (Verse), 101 Ashin, Mark, The Argument of Madison's Federalist, No. 10, 37

Avis, W. S., Prospective English Teachers Judge Good Usage (R), 46

Bailey, Margery, Shakespeare in Action, 307 Baker, William D., Teaching Writing with a New Twist (R), 124

Behrens, Ralph, and Eugene Nolte, Linguistics and the Sentence Diagram (R), 126

Bennett, A. L., Two Experimental Groups in Reading (R), 233

Bloomfield, Morton W., The Problem of Fact and Value in the Teaching of English, 33

Booth, Wayne C., Dawn, Delight, Dew, Dove, 171 Borach, Georges, Conversations with James Joyce, trans. Joseph Prescott, 325

Brian, Sister Mary, O.P., A Bibliography of Audio-Visual Aids for a Survey Course in American Literature, 159

Brown, James I., Can Listening Be Taught? (R), 290 Burgess, Janna, Use of Pattern in Teaching Composition (R), 413

Burnet, MacCurdy, The Developed Paragraph (R), 123; Structural Grammar in English 101 (R), 412

Cargill, Oscar, Poetry since the Deluge, 251 Carpenter, Frederic I., The Three Ages of Henry Adams, 148

Carpenter, Richard C., Kay Boyle, 81

Collins, Harold R., Conversing in the Margins (R),

Cordell, Richard A., Somerset Maugham at Eighty,

Couchman, Gordon W., A Seminar Experiment (R),

Dahlstrom, Carl, and Hoyt Franchère, Let the Teacher Speak, 26

Donnelly, Mabel Collins, Freud and Literary Criticism, 155

Douglas, Wallace W., Drug Store Gothic: The Style of Robert Penn Warren, 265

Dove, George N., A Follow-up Study of Graduate Teaching of English (R), 47

Dufour, Robert, Controversial Subjects in the Classroom: A Symposium, 460

Eldredge, Frances, Why "the" Source Theme? 228 Engle, Paul, Why Modern Poetry, 7

Faust, George P., Letters to the Editor, 293 Ford, Nick Aaron, The Ordeal of Richard Wright, 87 Franchère, Hoyt, and Carl Dahlstrom, Let the Teacher Speak, 26

Frederick, John T., Costain and Company: The Historical Novel Today, 373

French, Warren, A Note on Eudora Welty's The Ponder Heart (R), 474

Friedman, Norman, Literature and College Teaching, 215

Garey, Doris B., Letters to the Editor, 53 Geismar, Maxwell, Naturalism Yesterday and Today, 195

Gerber, Helmut E., Hard Times: An Experience in Teaching (R), 351

Greene, Richard L., Making the English Major More Effective and Attractive, 332

Griffith, Ben W., Jr., Remedial English without Student Resentment (R), 474

Grover, Kingman, Freshman English as an Introduction to the Humanities, 284

Grucci, Joseph Leonard, I, Too, Dislike Half-Poetry (R), 127

Gulick, Sidney L., Jr., Was "Shakespeare" a Woman? 445

Hamilton, Harlan W., Current Trends in the English Major, 339

Harris, R. S., Responsibility for Literacy: A Symposium, 406

Hertzel, Leon J., Letters to the Editor, 54

Hill, Archibald A., Prescriptivism and Linguistics in English Teaching, 395

Huston, Frances B., A Note on "Jargon" (R), 178

Jackson, James L., "The True Disciplines of the Wars" (R), 353

Jacobs, Elizabeth R., Shakespeare without Fear (R), 347

Johnson, Ellen, A Simpler Approach to Punctuation,

Kinne, Ernest W., Reading Improvement for Adults, 222

Knight, Arthur, Types, Stereotypes, and Acting in Films, 1

# Author Index

NOTE. - Titles of articles or of verses followed by (R) are in the Round Table

Adams, Harlen M., Transition and Renascence, 259 Adams, John R., Literature for Everybody, 277 Alden, Barbara, "Teaching the Research Paper"—

Continued (R), 48

Anshutz, H. L., High Is Our Calling (Verse), 101 Ashin, Mark, The Argument of Madison's Federalist, No. 10, 37

Avis, W. S., Prospective English Teachers Judge Good Usage (R), 46

Bailey, Margery, Shakespeare in Action, 307 Baker, William D., Teaching Writing with a New Twist (R), 124

Behrens, Ralph, and Eugene Nolte, Linguistics and the Sentence Diagram (R), 126

Bennett, A. L., Two Experimental Groups in Reading (R), 233

Bloomfield, Morton W., The Problem of Fact and Value in the Teaching of English, 33

Booth, Wayne C., Dawn, Delight, Dew, Dove, 171 Borach, Georges, Conversations with James Joyce, trans. Joseph Prescott, 325

Brian, Sister Mary, O.P., A Bibliography of Audio-Visual Aids for a Survey Course in American Literature, 159

Brown, James I., Can Listening Be Taught? (R), 290 Burgess, Janna, Use of Pattern in Teaching Composition (R), 413

Burnet, MacCurdy, The Developed Paragraph (R), 123; Structural Grammar in English 101 (R), 412

Cargill, Oscar, Poetry since the Deluge, 251 Carpenter, Frederic I., The Three Ages of Henry Adams, 148

Carpenter, Richard C., Kay Boyle, 81

Collins, Harold R., Conversing in the Margins (R),

Cordell, Richard A., Somerset Maugham at Eighty,

Couchman, Gordon W., A Seminar Experiment (R),

Dahlstrom, Carl, and Hoyt Franchère, Let the Teacher Speak, 26

Donnelly, Mabel Collins, Freud and Literary Criticism, 155

Douglas, Wallace W., Drug Store Gothic: The Style of Robert Penn Warren, 265

Dove, George N., A Follow-up Study of Graduate Teaching of English (R), 47

Dufour, Robert, Controversial Subjects in the Classroom: A Symposium, 460

Eldredge, Frances, Why "the" Source Theme? 228 Engle, Paul, Why Modern Poetry, 7

Faust, George P., Letters to the Editor, 293 Ford, Nick Aaron, The Ordeal of Richard Wright, 87 Franchère, Hoyt, and Carl Dahlstrom, Let the Teacher Speak, 26

Frederick, John T., Costain and Company: The Historical Novel Today, 373

French, Warren, A Note on Eudora Welty's The Ponder Heart (R), 474

Friedman, Norman, Literature and College Teaching, 215

Garey, Doris B., Letters to the Editor, 53 Geismar, Maxwell, Naturalism Yesterday and Today, 195

Gerber, Helmut E., Hard Times: An Experience in Teaching (R), 351

Greene, Richard L., Making the English Major More Effective and Attractive, 332

Griffith, Ben W., Jr., Remedial English without Student Resentment (R), 474

Grover, Kingman, Freshman English as an Introduction to the Humanities, 284

Grucci, Joseph Leonard, I, Too, Dislike Half-Poetry (R), 127

Gulick, Sidney L., Jr., Was "Shakespeare" a Woman? 445

Hamilton, Harlan W., Current Trends in the English Major, 339

Harris, R. S., Responsibility for Literacy: A Symposium, 406

Hertzel, Leon J., Letters to the Editor, 54

Hill, Archibald A., Prescriptivism and Linguistics in English Teaching, 395

Huston, Frances B., A Note on "Jargon" (R), 178

Jackson, James L., "The True Disciplines of the Wars" (R), 353

Jacobs, Elizabeth R., Shakespeare without Fear (R), 347

Johnson, Ellen, A Simpler Approach to Punctuation,

Kinne, Ernest W., Reading Improvement for Adults, 222

Knight, Arthur, Types, Stereotypes, and Acting in Films, 1

La Brant, Lou, The National Council Steps Forward, 358

Larson, Clinton F., Letters to the Editor, 475 Lokensgard, H. O., Letters to the Editor, 415

Maclean, Hugh, Conservatism in Modern American Fiction, 315

Macrorie, Ken, The Hypocracy of Perfection (R), 288

Madeleine, Sister Mary, S.S.N.D., English for Foreign Students (R), 50

Malloch, A. E., The Unified Sensibility and Metaphysical Poetry, 95

Miller, D., Letters to the Editor, 475

Mills, Barris, Writing as Process, 19

Milton, John, Controversial Subjects in the Classroom: A Symposium, 462

Mirrielees, Edith R., The Pocketbooks Move Forward, 431

Moorman, Charles, Suspense and Foreknowledge in Beowulf, 379

Myers, L. M., Letters to the Editor, 415

Myers, Marion J., Device for Quickening Sluggish Imaginations, A (R), 356

Nathan, Norman, Several Interpretations of a Scholarly Problem, 357

Nolte, Eugene, and Behrens, Ralph, Linguistics and the Sentence Diagram (R), 126

O'Dell, Sterg, Responsibility for Literacy: A Symposium, 409

Pollak, Georgiana, The Relationship of Music to Leaves of Grass, 384

Pollock, Thomas Clark, Should the English Major Be a Cafeteria? 327

Prescott, Joseph, trans., Conversations with James Joyce, by Georges Borach, 325

Rider, Maurice L., Engineers Are Writers Too (R), 201

Rudman, Henry W., Wordsworth and Admiral Nelson (R), 177

Saalbach, Robert Palmer, Controversial Subjects in the Classroom: A Symposium, 463

Schwab, William, Putting Theme Revisions to Work (R), 468 Sherbo, Arthur, Sherwood Anderson's I Want To Know Why and Messrs. Brooks and Warren (R), 350

Sherbourne, Julia Florence, Handle with Care (R), 355; Responsibility for Literacy: A Symposium, 405

Sherwood, John C., Grading for Content (R), 466

Sinclair, Giles, Chaucer—Translated or Obliterated?-272

Snyder, Richard C., The Humanities in General Education, 117

Spilka, Mark, Comic Resolution in Fielding's Joseph Andrews, 11

Stewart, Randall, New Critic and Old Scholar, 105 Struck, Herman R., Some Facts on Revision, 279 Sylvester, William, Controversial Subjects in the Classroom: A Symposium, 461

Thompson, Lt. Col. Warren Craig, U.S.A.F., A Book versus Machine Experiment in Adult Reading Improvement (R), 471

Thurston, Marjorie H., Technical Papers and English Teachers (R), 469

Towne, Frank, Reading Is Feeling, 112

Tucker, Ellie, Responsibility for Literacy: A Symposium, 407

Vowles, Richard, Language, Logic, and Creative Engineering, 454

Walters, Raymond, Jr., Present Trends in Nonfiction, 141

Ward, Rev. Ferdinand J., C.M., Responsibility for Literacy: A Symposium, 408

Ward, Louis R., On Standards (R), 348; Responsibility for Literacy: A Symposium, 410; Letters to the Editor, 475

Warfel, Harry R., Frequency of the Passive Voice,

Wells, Henry W., Voice and Verse in Dylan Thomas' Play, 438

Welsh, Richard K., Controversial Subjects in the Classroom: A Symposium, 459

West, Ray B., Jr., The Modern Writer, 207

Wheeler, Joanne Clare, If I Taught Creative Writing, 449

# Topical Index

NOTE.—Titles of articles or of verse followed by (R) are in the Round Table

#### CRITICISM OF LITERATURE

Conservatism in Modern American Fiction, Hugh Maclean, 315

Conversations with James Joyce, by Georges Borach, trans. Joseph Prescott, 325

Freud and Literary Criticism, Mabel Collins Donnelly, 155 Modern Writer, The, Ray B. West, Jr., 207

Naturalism Yesterday and Today, Maxwell Geismar, 195

Pocketbooks Move Forward, The, Edith R. Mirrielees, 431

Present Trends in Nonfiction, Raymond Walters, Jr., 141 Sherwood Anderson's I Want To Know Why and Messrs. Brooks and Warren (R), Arthur Sherbo, 350

Three Ages of Henry Adams, The, Frederic I. Carpenter, 148

#### 1. The Drama

Shakespeare in Action, Margery Bailey, 307

Types, Stereotypes, and Acting in Films, Arthur Knight, 1

Voice and Verse in Dylan Thomas' Play, Henry W. Wells, 438

Was "Shakespeare" a Woman? Sidney L. Gulick, Jr., 445

#### 2. The Novel

Comic Resolution in Fielding's Joseph Andrews, Mark Spilka, 11

Costain and Company: The Historical Novel Today, John T. Frederick, 373

Drug Store Gothic: The Style of Robert Penn Warren, Wallace W. Douglas, 265

Kay Boyle, Richard C. Carpenter, 81

Note on Eudora Welty's The Ponder Heart (R) Warren French. 474

Ordeal of Richard Wright, The, Nick Aaron Ford, 87 Somerset Maugham at Eighty, Richard A. Cordell, 201

#### 3. Poetry

Chaucer—Translated or Obliterated? Giles Sinclair,

Poetry since the Deluge, Oscar Cargill, 251

Relationship of Music to Leaves of Grass, The, Georgiana Pollak, 384

Suspense and Foreknowledge in *Beowulf*, Charles Moorman, 379

Unified Sensibility and Metaphysical Poetry, The, A. E. Malloch, 95

Why Modern Poetry, Paul Engle, 7

Wordsworth and Admiral Nelson (R), Henry W. Rudman, 177

#### TEACHING

Can Listening Be Taught? (R), James I. Brown, 290 Controversial Subjects in the Classroom: A Symposium, Robert A. Dufour, John Milton, Robert Palmer Saalbach, William Sylvester, Richard K. Welsh, 459

Current Trends in the English Major, Harlan W. Hamilton, 339

Follow-up Study of Graduate Teaching of English, A (R), George N. Dove, 47

Freshman English as an Introduction to the Humanities, Kingman Grover, 284

Humanities in General Education, The, Richard C. Snyder, 117

Language, Logic, and Creative Engineering, Richard B. Vowles, 454

Let the Teacher Speak, Hoyt Franchère and Carl Dahlstrom, 26

Making the English Major More Effective and Attractive, Richard L. Greene, 332 New Critic and Old Scholar, Randall Stewart, 105 On Standards (R), Louis R. Ward, 348

Problem of Fact and Value in the Teaching of English, The, Morton W. Bloomfield, 33

Responsibility for Literacy: A Symposium, R. S. Harris, Sterg O'Dell, Julia Florence Sherbourne, Ellie Tucker, Rev. Ferdinand J. Ward, Louis R. Ward, 405

Seminar Experiment, A (R), Gordon W. Couchman, 235

Should the English Major Be a Cafeteria? Thomas Clark Pollock, 327

Transition and Renascence, Harlen M. Adams, 259

## 1. Composition

Conversing in the Margins (R), Harold R. Collins, 465

Developed Paragraph, The (R), MacCurdy Burnet, 123

Device for Quickening Sluggish Imaginations, A (R), Marion J. Myers, 356

Engineers Are Writers Too (R), Maurice L. Rider,

Grading for Content (R), John C. Sherwood, 466
Hypocracy of Perfection, The (R), Ken Macrorie,
288

If I Taught Creative Writing, Joanne Clare Wheeler, 449

Putting Theme Revisions to Work (R), William Schwab, 468

Remedial English without Student Resentment (R), Ben W. Griffith, Jr., 474

Simpler Approach to Punctuation, A, Ellen Johnson,

Some Facts on Revision, Herman R. Struck, 279
"Teaching the Research Paper"—Continued (R),
Barbara Alden, 48

Teaching Writing with a New Twist (R), William D. Baker, 124

Technical Papers and English Teachers (R), Marjorie H. Thurston, 469

Use of Pattern in Teaching Composition (R), Janna Burgess, 413 Why "the" Source Theme? Frances Eldredge, 228

Why "the" Source Theme? Frances Eldredge, 228 Writing as Process, Barriss Mills, 19

#### 2. Language

Current English Forum, 55, 129, 236, 417, 477

English for Foreign Students (R), Sister Mary Madeleine, S.S.N.D., 50

Handle with Care (R), Julia Florence Sherbourne, 355

Linguistics and the Sentence Diagram (R), Ralph Behrens and Eugene Nolte, 126

Note on "Jargon," A (R), Frances B. Huston, 178 Prescriptivism and Linguistics in English Teaching, Archibald A. Hill, 395

Prospective English Teachers Judge Good Usage (R), W. S. Avis, 46

Structural Grammar in English 101 (R), MacCurdy Burnet, 412

## 3. Literature

Argument of Madison's Federalist, No. 10, The, Mark Ashin, 37

Bibliography of Audio-Visual Aids for a Survey Course in American Literature, A, Sister Mary Brian, O.P., 159

Dawn, Delight, Dew, Dove, Wayne C. Booth, 171 Hard Times: An Experience in Teaching (R), Helmut E. Gerber, 351

I, Too, Dislike Half-Poetry (R), Joseph Leonard Grucci, 127

Literature and College Teaching, Norman Friedman, 215

Literature for Everybody, John R. Adams, 277
Shakespeare without Fears (R), Elizabeth R. Jacobs, 347

"True Disciplines of the Wars, The," (R), James L. Jackson, 353

## 4. Reading Skills

Book Versus Machine Experiment in Adult Reading Improvement, A (R), Lt. Col. Warren Craig Thompson, U.S.A.F., 471

Reading Improvement for Adults, Ernest W. Kinne,

Reading Is Feeling, Frank Towne, 112
Two Experimental Groups in Reading (R), A. L.
Bennett, 233

#### VERSE

High Is Our Calling, H. L. Anshutz, 101 Several Interpretations of a Scholarly Problem, Norman Nathan, 357

# Title Index

Note.-Titles of articles or of verses followed by (R) are in the Round Table

Argument of Madison's Federalist, No. 10, The, Mark Ashin, 37

Bibliography of Audio-Visual Aids for a Survey Course in American Literature, A, Sister Mary Brian, O.P., 159

Book Versus Machine Experiment in Adult Reading Improvement, A (R), Lt. Col. Warren Craig Thompson, U.S.A.F., 471

Can Listening Be Taught? (R), James I. Brown, 290 Chaucer—Translated or Obliterated? Giles Sinclair, 272

College Section Elections, May, 1954, 361

College Section Meeting, December 28, Chicago, 182
Comic Resolution in Fielding's Joseph Andrews,
Mark Spilka, 11

Conservatism in Modern American Fiction, Hugh Maclean, 315

Controversial Subjects in the Classroom: A Symposium, Robert A. Dufour, John Milton, Robert Palmer Saalbach, William Sylvester, Richard K. Welsh, 459

Conversations with James Joyce, by Georges Borach, trans. Joseph Prescott, 325

Conversing in the Margins (R), Harold R. Collins,

Costain and Company: The Historical Novel Today, John T. Frederick, 373

Current English Forum, 55, 129, 236, 417, 477 Current Trends in the English Major, Harlan W. Hamilton, 339

Dawn, Delight, Dew, Dove, Wayne C. Booth, 171 Developed Paragraph, The (R), MacCurdy Burnet, 123 Device for Quickening Sluggish Imaginations, A (R), Marion J. Myers, 356

Drug Store Gothic: The Style of Robert Penn Warren, Wallace W. Douglas, 265

Engineers Are Writers Too (R), Maurice L. Rider, 201

English for Foreign Students (R), Sister Mary Madeleine, S.S.N.D., 50

Follow-up Study of Graduate Teaching of English, A (R), George N. Dove, 47

Forty-third Annual Meeting of the National Council of Teachers of English, 65

Freshman English as an Introduction to the Humanities, Kingman Grover, 284

Freud and Literary Criticism, Mabel Collins Donnelly, 155

Grading for Content (R), John C. Sherwood, 466

Handle with Care (R), Julia Florence Sherbourne, 355

Hard Times: An Experience in Teaching (R), Helmut E. Gerber, 351

High Is Our Calling (Verse), H. L. Anshutz, 101
Humanities in General Education, The, Richard C.
Snyder, 117

Hypocracy of Perfection, The (R), Ken Macrorie, 288

I, Too, Dislike Half-Poetry (R), Joseph Leonard Grucci, 127

If I Taught Creative Writing, Joanne Clare Wheeler,

Kay Boyle, Richard C. Carpenter, 81

Language, Logic, and Creative Engineering, Richard B. Vowles, 454

Let the Teacher Speak, Hoyt Franchère and Carl Dahlstrom, 26

Letters to the Editor

On "Diagnostic Reading Tests," Louis R. Ward, 475

On "The Passive Construction," L. M. Myers, 415 On "Poetry since the Deluge," Clinton F. Larson, D. Miller, 475

On "Poetry for Technological Students," Doris B. Garey, 53

On "The Problem of Fact and Value in the Teaching of English," George P. Faust, 293

On "Technique in Hemingway," Leo J. Hertzel, 54

On "Vachel Lindsay and the Teaching of Poetry," H. O. Lokensgard, 415

Linguistics and the Sentence Diagram (R), Ralph Behrens and Eugene Nolte, 126

Literature and College Teaching, Norman Friedman, 215

Literature for Everybody, John R. Adams, 277

Making the English Major More Effective and Attractive, Richard L. Greene, 332

Modern Writer, The, Ray B. West, Jr., 207

National Council Steps Forward, The, Lou La Brant, 358

Naturalism Yesterday and Today, Maxwell Geismar, 195

NCTE College Section's Fortieth Anniversary Dinner, The, 359

New Books, 69, 135, 189, 245, 304, 367, 425, 482 New Critic and Old Scholar, Randall Stewart, 105 Note on Eudora Welty's, *The Ponder Heart* (R) 474 Note on "Jargon," A (R), Frances B. Huston, 178

On Standards (R), Louis R. Ward, 348 Ordeal of Richard Wright, The, Nick Aaron Ford, 87

Pocketbooks Move Forward, The, Edith R. Mirrielees, 431

Poetry since the Deluge, Oscar Cargill, 251

Prescriptivism and Linguistics in English Teaching, Archibald A. Hill, 395

Present Trends in Nonfiction, Raymond Walters, Jr., 141

Problem of Fact and Value in the Teaching of English, The, Morton W. Bloomfield, 33

Proposed Amendments to the NCTE Constitution, 68

Prospective English Teachers Judge Good Usage (R), W. S. Avis, 46

Putting Theme Revisions to Work (R), William Schwab, 468

Reading Improvement for Adults, Ernest W. Kinne,

Reading Is Feeling, Frank Towne, 112

Relationship of Music to Leaves of Grass, The, Georgiana Pollak, 384

Remedial English without Student Resentment (R), Ben W. Griffith, Jr., 474

Report and Summary, 57, 130, 180, 239, 302, 362, 419, 479

Responsibility for Literacy: A Symposium, R. S. Harris, Sterg O'Dell, Julia Florence Sherbourne, Ellie Tucker, Rev. Ferdinand J. Ward, Louis R. Ward, 405

Seminar Experiment, A (R), Gordon W. Couchman, 235

Several Interpretations of a Scholarly Problem (Verse), Norman Nathan, 357

Shakespeare in Action, Margery Bailey, 307

Shakespeare without Fears (R), Elizabeth R. Jacobs, 347

Sherwood Anderson's I Want To Know Why and Messrs. Brooks and Warren (R), Arthur Sherbo, 350

Should the English Major Be a Cafeteria? Thomas Clark Pollock, 327

Simpler Approach to Punctuation, A, Ellen Johnson, 399

Some Facts on Revision, Herman R. Struck, 279
Somerset Maugham at Eighty, Richard A. Cordell,
201

Structural Grammar in English 101 (R), MacCurdy Burnet, 412

Suspense and Foreknowledge in Beowulf, Charles Moorman, 379

"Teaching the Research Paper"—Continued (R), Barbara Alden, 48

Teaching Writing with a New Twist (R), William D. Baker, 124

Technical Papers and English Teachers (R), Marjorie H. Thurston, 469

Three Ages of Henry Adams, The, Frederic I. Carpenter, 148

Transition and Renascence, Harlen M. Adams, 259
"True Disciplines of the Wars, The," (R), James L.
Jackson, 353

Two Experimental Groups in Reading (R), A. L. Bennett, 233

Types, Stereotypes, and Acting in Films, Arthur Knight, 1

Unified Sensibility and Metaphysical Poetry, The, A. E. Malloch, 95

Use of Pattern in Teaching Composition (R), Janua Burgess, 413

Voice and Verse in Dylan Thomas' Play, Henry W. Wells, 438

Was "Shakespeare" a Woman? Sidney L. Gulick, Jr., 445

Why Modern Poetry, Paul Engle, 7

Why "the" Source Theme? Frances Eldredge, 228 Wordsworth and Admiral Nelson (R), Harry W. Rudman, 177

Writing as Process, Barriss Mills, 19